



# REGULATIONS \*

## 44th SCHOLA CANTORUM

TADEUSZ KROKOS  
INTERNATIONAL  
FESTIVAL OF EARLY MUSIC ENSEMBLES



**Kalisz 2022**

*25 - 30 June 2022*

### Organiser:

**Kalisz Association for Cultural Child and Youth Education  
SCHOLA CANTORUM  
in Kalisz**

### Co-Organisers

Władysław Broniewski Youth Cultural Centre  
in Kalisz

Henryk Melcer State Music School of the 1st and 2nd degree  
in Kalisz

Faculty of Pedagogy and Fine Arts in Kalisz  
of the University of Adam Mickiewicz  
in Poznań

Culture and Art Centre  
in Kalisz

### Patrons of the Festival:

City of Kalisz

The Local Government of Greater Poland

Local Education Authority in Poznań

County Office in Kalisz

PKO Bank Polski

## Artistic Conception of the Festival

### **1. Aims:**

- the development of aesthetic sensitivity of children, youth and the other participants through practical familiarization with the heritage of musical culture of past epochs,
- the presentation of achievements and the exchange of experience in the field of early music performance,
- an inspiration for repertoire choices,
- the improvement of the level of early music performance,
- the promotion of Polish early music as well as musical works by Polish contemporary composers inspired by early music abroad,
- creative leisure activities for children, youth and the remaining participants.

### **2. Date of the Festival: June 25-30, 2022**

The organiser reserves the right to shorten the period or change the time of the Festival.

### **3. Assessment criteria:**

The Jury is appointed by the organisers and will assess:

- the choice of repertoire,
- the quality of musical performance,
- the choice of instrumentation,
- the degree of the overmastering of instrumental, vocal and dance techniques,
- historical accuracy of the interpretation and general artistic expression.

### **4. Categories of ensembles:**

- I Intrumental ensembles (from 3 to 9 members).
- II Vocal ensembles (from 3 to 9 mbrs).
- III Chamber choirs (from 12 to 25 mbrs).
- IV Vocal and instrumental ensembles (up to 25 mbrs).
- V Chamber ensembles, presenting dance and other theatrical forms (up to 25 mbrs).
- VI Ensembles and chamber choirs from music schools (from 3 to 25 mbrs).
- VII Foreign ensembles (from 3 to 25 mbrs).
- VIII Amber category ensembles (from 3 to 25 mbrs).

### **5. Artistic Council and Jury.**

1. The Artistic Council of the **44th** Festival is empaneled by the Organiser and consists of the representatives of the Organiser and Jury members, appointed by the Organiser.
2. The Artistic Council qualifies the submitted ensembles for the participation in the Festival, performs an advisory function, cooperates with the Organiser as far as artistic questions are concerned, initiates and proposes the directions of the development of the vision of the Festival.
3. Every year the Organiser appoints notable specialists representing various environments as Jury Members. Every time the number of the members reflects the need for assessment of all the categories and their components.

4. The Jury Members and the Chairman who are the members or honorary members of Kalisz Association for Cultural Child and Youth Education suspend their participation in the activities of the Association when they perform their duties in the Jury.
5. The Chairman manages the work of the Jury. The Chairman is appointed by the Organiser for the period of 2 years. During the General Meeting of Kalisz Association for Cultural Child and Youth Education the Chairman of the Jury is chosen by a secret vote for the next period from among the candidates nominated by the Association Management.
6. The Jury assesses and awards ensembles taking part in the Festival on the basis of the Regulations.

## 6. Awards:

1. The major awards of the 44th Festival are:
  - a) Grand Prix in Categories I-V: given to one of the ensembles presented with the Gold Harp of Aeolus Award in these categories,
  - b) the Gold Harp of Aeolus of Foreign Ensembles awarded to an ensemble in category VII,
  - c) the Amber Harp of Aeolus awarded to an ensemble in category VIII.
2. The remaining awards in ensemble categories of the 44th Festival :
  - a) in categories I-V the Gold, Silver and Bronze Harps of Aeolus are awarded to participants,
  - b) in categories VI-VII the Silver and Bronze Harps of Aeolus are awarded to participants,
  - c) in all the categories special prizes and awards of distinction are given to participants.
3. Tadeusz Krokos Award (see section 7.16.).
4. The title of the Ambassador of the Festival which will be awarded in accordance with section 7.15.
5. The Jury in consultation with the Organiser reserves the right for a different distribution of the awards.
6. Financial awards are not obligatory and are subject to taxation in accordance with law regulations.

## 7. The rules of participation:

1. Chamber early music ensembles from Poland and abroad which take part in the Festival are obliged to fulfil the conditions specified in the Regulations.
2. Due to the unpredictable development of the unfolding COVID-19 pandemic the Organiser reserves the right to change the formula of the direct participation of ensembles in the 44th SCHOLA CANTORUM Festival to an online formula. The Organiser will have disclosed the information concerning the formula of the 44th SCHOLA CANTORUM Festival **until May 20, 2022.**
3. If the online formula of the Festival is chosen, the Organiser:
  - a) has the right to change the date of the Festival as well as the other dates referring to various formal activities mentioned in the Regulations (the change will be approximately 1 month),
  - b) will limit the scope of the Festival to announcing the verdict of the Jury in accordance with the assessment of the presentations of the contest programmes sent by the ensembles in the form of audio video recordings,
  - c) will provide links referring to the presentations of the ensembles and the Jury's protocol on the websites of the Festival and the cooperating institutions as well as social media,
  - d) will send awards, participation diplomas, the Festival publications as well as the Jury's remarks concerning the auditions.

4. The number of ensemble members in each category is understood as all the persons performing during the presentation of a complete programme.
5. Age of the participants:
  - a) in categories I-VI only people born after 31 December 2000 are allowed to perform,
  - b) in category VII, foreign ensembles - there is no age limit,
  - c) category VIII allows the participation of ensembles whose at least one member's age is above the limit specified for participants in categories I-VI.
6. Repertoire of ensembles:
  - a) includes early music compositions from the Middle Ages to Baroque (categories I-VIII),
  - b) ensembles and choirs from music schools (category VI) may include compositions from the Classical era in their repertoire (excluding works by L. van Beethoven),
  - c) the presentation may include compositions from one period,
  - d) it is obligatory to perform at least one composition by a Polish composer or from Polish collections originating from the areas within contemporary and historical borders of Poland,
  - e) it is permitted to include in the programme maximally two compositions by contemporary composers, inspired by music from the periods mentioned in sections 7.6.a and 7.6.b, according to the specified categories and in accordance with section 8.6.,
  - f) in category V chamber ensembles are allowed to participate:
    - with own instrumental ensemble, which will be an additional asset during the assessment of the presentation,
    - using incidental music on audio media (in accordance with section 8.6.), which will not be assessed as far as musical performance is concerned but only in the context of repertoire choice,
  - g) in category V, besides the main criteria the remaining aspects of assessment are: dance, wording, movement and gestures, dramaturgy, choreography and scenography.
7. Ensembles taking part in the 44th SCHOLA CANTORUM Festival prepare a programme consisting of four compositions at the minimum which have a combined performance time no shorter than 10 minutes and no longer than 15 minutes with the exception of:
  - a) ensembles presenting a programme consisting in extenso of compositions from the period of Baroque and in category VI in extenso of compositions from the period of Baroque and/or classicism - time up to 20 minutes,
  - b) ensembles in category V - time up to 30 minutes at the maximum,
  - c) ensembles in categories VII-VIII, whose presentation may take up to 20 minutes.
8. A combined time is the sum of the times of separate compositions of the programme (excluding the time of preparation and tuning) and in category V it includes all the scenic elements from the beginning to the end of the programme.
9. **All ensembles** are obliged to send the recorded contest programme in the form of an audio video recording at the time specified in the regulations (in accordance with section 8.5.):
  - a) in the following format: **Mp4 1920 x 1080 HD**,
  - b) recorded in one take without film editing and improvements made with the aid of computer programmes used to improve picture and sound quality.
  - c) the picture of the recording should be clean, which means that writing, frames and other graphic decorations are not allowed,
  - d) all the performers should be visible in the recording,
  - e) the name of the file must contain the name of the ensemble.

10. Changes in the contest repertoire:
  - a) it is allowed to change only one composition which can be expunged or another composition can be added or a composition can be exchanged for another one,
  - b) in the case of the direct participation of ensembles in the auditions it is allowed to change the order of the performed compositions,
  - c) in the direct formula, in the case of adding composition or exchanged for another one, the ensemble provides the notes in paper form to the Secretary of the Jury before the competition audition, while in the online formula, the Organizer will ask for immediate supplementation of sheet music materials by e-mail.
11. An ensemble may declare its participation in more than one category preparing different contest programmes for each of them.
12. More than one ensemble under the direction of the same instructor may perform in the same category, however, at least 50% of the list of performers must be different.
13. The Jury will not assess the ensembles whose members performed in the ensembles which were awarded the Gold Harp of Aeolus or the Amber Harp of Aeolus in the previous contest and at the same time remain under the direction of the same instructor and declare their participation in the same category as the awarded ensemble.
14. The ensembles which were awarded the Gold or Amber Harp of Aeolus may take part in the contest after the period of one year since the date of receiving the awards (**2021 laureates cannot take part** in the 44th SCHOLA CANTORUM Festival). The ensembles which were awarded the Gold Harp of Aeolus in a different category than the awarded one are allowed to participate (it does not refer to the Gold Harp of Aeolus laureates in categories VI-VII).
15. The regulations concerning awarding the **Title of the Festival's Ambassador** and the organisation of the **Special Concert**:
  - a) The Title of the Festival's Ambassador is awarded by the Artistic Council on the basis of the assessment of the programme performed by an ensemble during the Special Concert,
  - b) in a given year the title is awarded for the period of two years during which the awarded ensemble advertises the Festival while holding each of their concerts and the Festival's Organiser promotes the ensemble as far as other festivals and institutions interested in a given kind of music are concerned,
  - c) The Title may be sought by the Laureates who received the major awards during the previous Festivals (Grand Prix and the Amber Harp of Aeolus) as well as other ensembles who can present at least a 50-minute programme of high artistic quality, additionally confirmed by the past body of work,
  - d) the Organiser in consultation with the Artistic Council decides on the admission to the Special Concert on the basis of sent concert recordings according to the order of entries and the assessment of the programme performance quality, and will inform the participants directly and on the Festival website,
  - e) The Laureates of the Amber Harp of Aeolus awarded a year before have priority as far as the admission to the participation in the Special Concert is concerned, are exempt from sending the recordings as well as the accreditation and stay fee,
  - f) the procedure of sending entries and recordings takes place in accordance with section 8. - „Conditions of Participation” including section 7.15.e and excluding sections 8.4. and 8.8.

16. **Tadeusz Krokos Special Award** is dedicated to outstanding ensemble instructors in recognition of their special commitment and achievements in educational, pedagogical and artistic work. The Artistic Council awards the prize upon request of the Organiser of the Festival.
17. Should any differences and doubts occur as far as the interpretation of the regulations is concerned, the final decision shall be taken by the Organiser.

## 8. Conditions of participation.

1. Ensembles send in **sheet music materials** and **application forms** - no later than **May 6, 2022**:
  - Application Forms, which are an integral part of the Regulations and scanned sheet music materials are only to be sent to the given e-mail address (section 9.1.a), the subject of the message should be:  
**Application 44th SCHOLA CANTORUM,**
2. An application of an ensemble must be submitted as an editable file, for instance „doc” and also as a file containing the scan of a signed Application Form:
  - a) along with the Application Form it is obligatory to send all the attachments mentioned in it as well as in the Regulations,
  - b) the Application Form should be confirmed by a delegating institution before scanning and in the case of an independent artistic group - by an artistic manager,
  - c) after the initial verification of the applications, the Organiser will contact the applicants in order to explain possible ambiguities and provide any missing information,
  - d) attention: applications sent as PDF files will not be accepted.
3. **The adjustment of the provided repertoire is possible until May 20, 2022** (taking into account section 7.10.). In the case of no follow-up to the deadline, the repertoire will be published in the original version in the Festival publication as provided in the initial application and will be assessed as such.
4. **Ensembles which debut** in the SCHOLA CANTORUM Festival send in a recording of at least two compositions (including sound and picture in accordance with the regulations specified in section 7.9.) and the Application Form along with the attachments to the Organiser no later than **May 6, 2022** (it does not refer to ensembles mentioned in section 7.15.c).
5. **All ensembles** send in contest programmes in the form of an audio video recording in the Mp4 1920 x 1080 HD format (in accordance with section 7.9.), no later than **May 20, 2022**.  
The recordings must be sent by email to the email address (section 9.1.a) and also by mail (section 9.1.b) recorded on a digital data carrier (flash drive).
6. The ensembles which take part in auditions in **category V** and use incidental music on audio data carriers and the ensembles in whose repertoire there are compositions mentioned in section 7.6.e, are obliged to comply with act on copyright and related rights (Journal of Laws 1994 No 24 item 83) and subsequent follow-up measures taken by copyright protection organisations - ZAIKS, STOART etc.:
  - a) the abovementioned ensembles send Declaration which should be attached to the Application Form (form in **Attachment No 5**),
  - b) the Organiser does not bear the legal responsibility for failure on the part of the performers to follow formalities stemming from act on copyright and related rights as well as legal measures taken by copyright protection organisations and the resulting consequences.

7. Sending the Application Form along with the attachments is equivalent in meaning to the confirmation of the knowledge of the **Regulations** and agreement to follow them.
8. The Artistic Council decides on the qualification of an ensemble for the 44th SCHOLA CANTORUM Festival and the Organiser will have informed the applicants by **May 13, 2022**.
9. The ensembles qualified for the Festival are obliged to pay the entry fee (accreditation):
  - up to 12 members PLN **300**,
  - up to 25 members PLN **450**,
  - a) the number of the members should be consistent with the Participation Form (Attachment 1) and include other people, for instance leaders, drivers (it does not refer to the online formula of the Festival),
  - b) after making the payments, ensembles will be informed by the Association about their participation in the Festival, and in the case of the direct participation formula information concerning accommodation will also be provided,
  - c) in the case of the direct participation formula any changes in the list of performers resulting from fortuitous events should be reported along with an updated list during the organisational conference at the latest, before the beginning of the Festival, and in the case of the online formula until digitally recorded programmes are sent in, i.e. no later than **May 20, 2022**.
10. Accommodation and board (it doesn't refer to the online formula of the Festival):
  - a) the accommodation and board of the participants cost PLN 400 per person, which is to be paid by specific payers (delegating institution or ensembles),
  - b) the ensembles which received the highest awards during the last Festival, invited by the Organiser to take part in the Inaugural Concert, cover the accommodation and board cost partly and pay PLN 200 per person,
  - c) ensembles in category VIII (the contest auditions of the ensembles in category VIII will take place on **June 26 (Sunday)**), the ensembles specified in sections 7.15.c and 8.10.b determine the board conditions and the number of nights as far as accommodation is concerned in their applications in consultation with the Organiser.
11. All the money must be transferred to the following bank account in PKO BP:

**68 1020 2212 0000 5402 0096 7448**

12. Payment date:
  - a) entry fee (accreditation) as well as the accounts drawn up by the Organiser should be realised no later than **May 27-29, 2022** unless the Organiser allows to make payments in a different time on application of an interested ensemble,
  - b) if a payment is not made at the appointed time, the applicant is expunged from the list of ensembles participating in the Festival,
  - c) in the case of a resignation of a given ensemble or the decrease in the number of participants in the list of an ensemble after the designated payment time, the Organiser does not refund the expenses covered by an ensemble.
13. Ensembles participating in the direct formula of the Festival should have a designated number of staff (Regulation of the Minister of National Education of 30 March 2016 concerning the recreation of children and youth; Journal of Laws, 5 April 2016, item 452).
14. The participants of the direct formula are obliged to wear and show Festival badges during the Festival.

15. The Organiser has the right to record and disseminate the images of the participants of all the Festival events in all kinds of traditional and digital media (for instance photography, press, television, film, radio, on websites, on social media and in instant messaging programmes).
16. The Organisers project additional concerts in appointed venues for chosen ensembles taking part in the direct formula of the Festival.  
The chosen ensembles are obliged to participate in the concerts scheduled by the Organisers and will receive the detailed timetable after it has been established.
17. Additional regulations concerning the Festival in the direct participation formula (including section 7.2.) connected with the COVID-19 epidemic:
  - a) adequately to the development of the epidemic all the Festival's participants' personal data gathered by the Organiser in accordance with RODO (Eng. GDPR) regulations may be made accessible to Chief Sanitary Inspectorate and the relevant law enforcement services,
  - b) each participant of the Festival is obliged to provide personal protection materials for himself/herself,
  - c) each participant is obliged to make written representation (immediately after arriving at the Festival or to be emailed shortly before the Festival ) stating that to the best of their knowledge the participant is not infected, is not in quarantine or under epidemic surveillance and has the COVID-19 vaccination passport (**Attachment 6** to the Participation Form).
18. The Organiser reserves the right to make amendments to the Regulations which are connected with the epidemic.

## 9. Final remarks:

### 1. Administration:

a) e-mail address: **[scholacantorum@vp.pl](mailto:scholacantorum@vp.pl)**

b) mail adress:

**Biuro Organizacyjne**  
**44. SCHOLA CANTORUM**  
**Międzynarodowy Festiwal Zespołów Muzyki Dawnej**  
**im. Tadeusza Krokosa**

**Młodzieżowy Dom Kultury**  
**ul. Teatralna 3**  
**62-800 Kalisz**  
**Poland**

c) tel./fax: **+ 48 62 767 25 21**

### 2. Current information concerning the 44th SCHOLA CANTORUM Festival can also be found on the following websites:

**[www.scholacantorum.kalisz.pl](http://www.scholacantorum.kalisz.pl)**  
**[www.facebook.com/scholacantorumkalisz](https://www.facebook.com/scholacantorumkalisz)**

or by sending an email to: **[scholacantorum@vp.pl](mailto:scholacantorum@vp.pl)**



3. Ensembles taking part in the direct formula of the Festival are obliged to prepare the following compositions to be performed collectively at the gala concert (sheet music is provided in the „Compulsory compositions” file):

Wacław of Szamotuły (1524-1560)

*Błogosławiony człowiek  
(Blessed man)*

Anonymous composer (XVI c., ed. Pierre Attaingnant, 1530)

*Tourdion*

Anonymous composer (XIII c.)

*Gaude Mater Polonia*

**Kalisz Association for Cultural Child and Youth Education**  
**SCHOLA CANTORUM**  
**in Kalisz**

Kalisz, September 2021



(\* ) The Regulations contain updated data as of February 20, 2022.