

KALISKA FANFARA MIEJSKA (XVIII w.)

Odnalezienie i rekonstrukcja:
Antoni Wasiak i Jerzy Romański

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 1-6) features a rhythmic melody in the treble staff and a supporting bass line. The second system (measures 7-12) includes a repeat sign and fermatas. The third system (measures 13-18) continues the melodic and bass line development. The fourth system (measures 19-24) concludes the piece with a final cadence and fermatas.

Wydanie wyłącznie do celów Ogólnopolskiego Festiwalu Zespołów Muzyki Dawnej "Schola Cantorum"
przygotowanie do druku: Tadeusz Przybylski